

maria villares

My initiation in the arts happened in the silence of my studio and became deeper in my interaction with painters, printmakers and ceramists. I have interest not only in the drawing-painting and drawing-collage dialogs but also in the autonomy of the engraving and the ceramics.

The work took form through chosen affinities with artists and art work that inspire me and help me find my own path. A detail in a photograph, objects found by chance - dried flowers, shells, stones, sticks - can unleash a painting that may, later on, open space for the challenge of new media.

The starting point can be an image, an emotion, the light that reflects off the window, a song, a poem...

As the work gets more mature the need for dialog with the public is brought out through participation in art galleries. Collective and individual exhibitions happened as a natural consequence not only in Brazil but also abroad.

MAIN SOLO EXHIBITIONS

- 2023 **Maria Villares, Flor e Pedra** [Maria Villares, Flower and Stone], Stickel Foundation, São Paulo, Brazil.
- 2019 **Maria Villares Tecendo o Tempo** [Maria Villares Weaving Time], São Paulo University, São Paulo, Brazil.
- 2001 **Papéis: 1998-2001**. Nara Roesler Gallery, São Paulo, Brazil.
- 1999 **Muito Além da Maçã** [Far Beyond the Apple]. Nara Roesler Gallery, São Paulo, Brazil.
- 1997 **Maria Villares** -Paintings. Brazilian-American Cultural Institute, Washington DC., US.
- 1994 **Maria Villares** - Paintings. Nara Roesler Gallery, São Paulo, Brazil.

MAIN GROUP EXHIBITIONS

- 2020 **10th International Printmaking Biennial Douro 2020**, Portugal.
Let your hands speak - virtual exhibition - <https://beatriz-schaaf-giesser.de/>
- 2019 **VIII Bienal Internacional de Arte Textil Contemporâneo WTA**, Madrid, Spain.
Tramares, Un recorte del têxtil brasileiro. [Tramares, A clipping of Brazilian textile]. Casa do Brasil Cultural Center, Madrid, Spain.
4th Global Print, Douro 2019, Portugal.
- 2018 **9th International Printmaking Biennial Douro 2018**, Portugal.
- 2017 **MADE, Mercado de Arte e Design** [Art and Design Market]. Fundação Bienal de São Paulo, São Paulo, Brazil.
3rd Global Print, Douro 2017, Portugal.
- 2015 **10th Florence Biennale**. International Biennial of Contemporary Art in Florence - Art and the Polis. Florença, Italy.
26th Mostra Mercato D'Arte Moderna e Contemporânea [26th Modern and Contemporary Mercato D'Arte Exhibition] – Arte Padova. Padua, Italy.
Imagem & Haicai. Memorial da América Latina Library, São Paulo, Brazil.
- 2011 **2^o Leilão de Arte Bem Querer Mulher**. Pinacoteca do Estado, São Paulo, Brazil.
Gravadores Brasileiros Contemporâneos. Instituto Veracruzano de la Cultura - IVEC, Jardín de las Esculturas, Xalapa, México.
- 2010 **El Camino Del Grabado**. Instituto Cultural Brasil-Venezuela, Caracas, Venezuela.
Caminos del grabado Brasil/Francia/Venezuela. Gravura Brasileira [Brazilian Engraving], São Paulo, Brazil.

Estéticas, Sueños y Utopías de los Artistas de Brasil por la Libertad – Nuvevas donaciones

[Aesthetics, Dreams and Utopias of the Artists of Brazil for Freedom - New donations]. Museo de la Solidaridad Salvador Allende, Santiago, Chile.

- 2009 ***Grabadores Brasileños Contemporáneos***. University Cultural Center, Universidad Autonoma de Aguascalientes, Mexico.
Água - Wasser - Water. Museu de Arte Contemporânea Dragão do Mar [Dragão do Mar Museum of Contemporary Art], Fortaleza, Brazil.
- 2008 ***Grabadores Brasileños Contemporáneos***. Museo de Arte de Ciudad Juárez, Chihuahua, Mexico.
Grabadores Brasileños Contemporáneos. Fundación Sebastian, Mexico City, Mexico.
Made in Brazil: small prints and drawings. Goloborotko's Studio, New York, US.
Brazilian Contemporary Printmakers. Hillyer Art Space, Washington, US.
Grabadores Brasileños Contemporáneos [Contemporary Brazilian Engravers]. Institute of Graphic Arts of Oaxaca - IAGO, Oaxaca, Mexico.
- 2007 ***Brazilian Contemporary Printmakers***. Pratt Institute, New York, US.
Prints: Gravura Brasileira. Goloborotko's Studio, New York, US.
Zig Zag. Atica Art Gallery, Buenos Aires, Argentina.
- 2006 ***Zig Zag***. Berenice Arvani Gallery, São Paulo, Brazil.
Prints - one night portfolio presentation. Goloborotko's Studio, New York, US.
- 2005 ***Underfoot***. Clackmas College, Oregon, US.
Underfoot. University Art Gallery, Sonoma State University, Rohnert Park, California, US.
- 2004 ***Underfoot***. Palo Alto Art Center, Palo Alto, California, US.
Underfoot. MOOLAA, Museum of Latin American Art, Long Beach, California, US.
Underfoot. Connecticut College, New London, Connecticut, US.
- 2003 ***Underfoot***. Centro Cultural Alumini, São Paulo, Brazil.
- 1996 ***Aquarela Brasil México 96***. Museo Nacional de la Acuarela, D.F., Mexico
- 1991 ***Panorama da Arte Atual Brasileira – Tridimensional*** [Brazilian Current Art Panorama - Three-dimensional]. Modern Art Museum, São Paulo, Brazil.
Curitiba Arte 7. Teatro Guaíra, Curitiba, Brazil.

AWARDS

- 2003 **7th Place: Modulo D. I Quadrienal Internacional de Aquarela FASM** (First International Watercolor Quadrennial -FASM). Faculdade Santa Marcelina – FASM, São Paulo, Brazil.
- 1996 **1st Place: Painting. 25^ª “Salão Bunkyo” de Artes Plásticas** (25th “Bunkyo Gallery” of Fine Art). Brazilian Society of Japanese Culture, São Paulo, Brazil.
- 1992 **1st Place in Ribeirão Preto City Award: Drawing. XVII SARP – Salão de Arte de Ribeirão Preto.** (Art Exhibit). Ribeirão Preto, Brazil.
- 1991 **1st Place: Sculpture. Curitiba Arte 7,** Curitiba, Brazil.

WORKS IN COLLECTIONS

Iberê Camargo Foundation, Porto Alegre, Brazil.
Itaú Cultural Institute, São Paulo, Brazil.
Museo de la Solidaridad Salvador Allende, Santiago, Chile.
Afro Brasil Museum, São Paulo, Brazil.
Museum of Modern Art, São Paulo, Brazil.
Museum of Latin American Art, Long Beach, US.
Pinacoteca do Estado, São Paulo, Brazil.